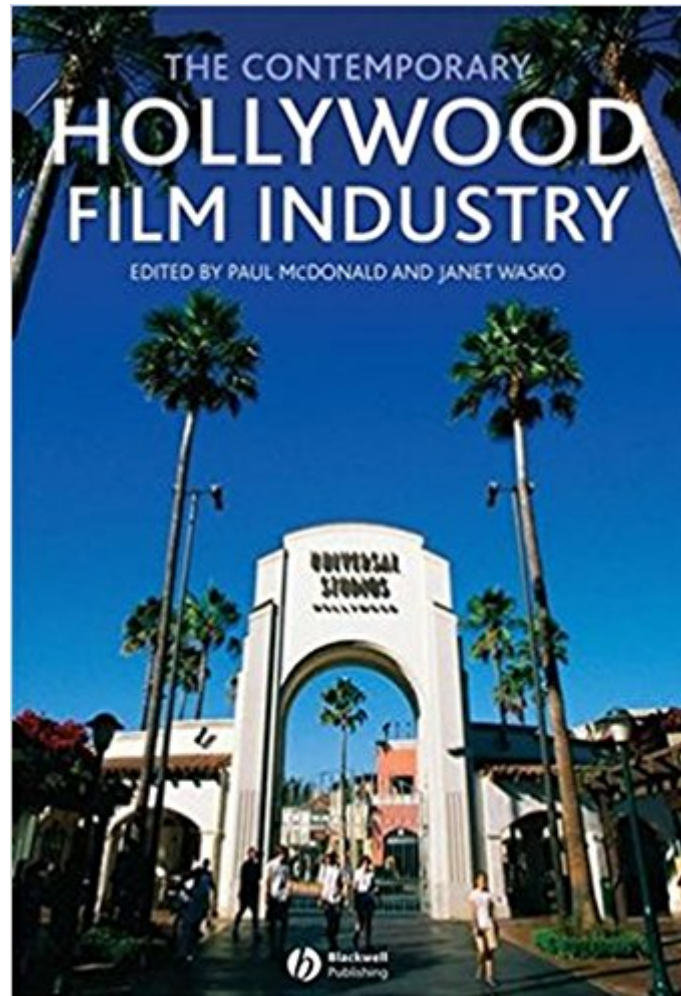




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Synopsis

The Contemporary Hollywood Film Industry is a collection of essays by leading scholars that examines the state of the U.S. film industry, from the 1980s to present day. Includes important discussions of the industry's labour and star systems, as well as intellectual property and state relations. Considers the role of independent producers, the global marketplace for Hollywood product, corporate changes, and various new media windows, including video, DVD to cable, satellite, and online channels of delivery. Brings together an international team of leading film scholars. Offers a balanced and fresh approach to this important contemporary period in Hollywood.

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